

Arolla Aqua S-LT

BRIGHTNESS AND PRECISION, MADE TO PERFORM ANYWHERE

- **Light Source:**
Custom 350W cold white LED engine (6500K)
- **Output:**
21,000 lm
- **Zoom Range:**
3.8°- 52° linear zoom
- **Shield Family:**
Moving head fixture suitable for outdoors (IP66)
- **CloudIO Ready:**
Fully compatible with CloudIO



What if your next profile could work effortlessly behind the scenes, fit into the tightest rigs, handle any weather, and still deliver the expressive motion and color accuracy of a flagship giving you complete creative control?

Arolla Aqua S-LT is Claypaky's answer: **an ultra-compact, IP66-rated profile** that balances performance, portability, and protection.

At just **25.9 kg (57.1 lbs)**, it brings **21,000 lumens** of calibrated output to **TV studios, festivals, permanent installations, and outdoor productions**, all while keeping your rig lighter, faster, and more versatile. Plus, it's easy to lift, fast to rig and made to last lowering transport and storage costs.

COMPACT SIZE AND HIGH OUTPUT

Inside, a **custom 350W cold white LED engine (6500K)** powers a high-efficiency optical system optimized for long-throw brightness and mid-range punch.

A **140 mm (5.5 in) front lens** and **3.8°-52° (13:1) linear zoom** allow

everything from razor-sharp aerials to immersive stage washes. The refined, center-peaked hotspot ensures **crisp gobos** and **consistent beam quality** even at **long distances**, making it perfect for arena side-keys, gobo projection, and precise mid-air effects.

CREATIVE TOOLS, CLAYPAKY DNA

Arolla Aqua S-LT brings Claypaky's signature precision to a compact, versatile form. Its **framing system**

with **±90° rotation and built-in macros** gives designers total control over every beam. A powerful effects engine combines **CMY color mixing** with **linear CTO, two gobo wheels, an animation disc, two prisms, iris, and 5° and 1° frosts**, while the **Go Bright** beam optimization preserves brightness and color integrity.

Designed for limitless creativity, it's pure Claypaky performance in every detail.



Arolla Aqua

LONG-THROW FAMILY

THE AROLLA AQUA LONG-THROW FAMILY IS NOW COMPLETE:

Four long-throw profile fixtures that redefine what power, precision, and protection mean on stage.



Arolla Aqua **MLT**

Arolla Aqua **S-LT**

Arolla Aqua **HP**

Arolla Aqua **LT**

MOTION WITHOUT LIMITS

With **infinite pan and tilt rotation**, the S-LT unlocks fluid, uninterrupted movement, from slow, cinematic rotations to rapid aerial spins delivering boundless creative freedom and dynamic visual impact.

Absolute Position and **Electronic Brake** ensure instant recovery after a power cycle, keeping every unit perfectly aligned across large rigs.

BUILT FOR THE ELEMENTS

Rated **IP66**, the fixture is sealed against

dust and strong water jets. **Sun Safe Protection** automatically tilts the head when idle in direct sunlight, protecting lenses during outdoor use. Whether you're working in broadcasting, corporate events, or open-air festivals, Arolla Aqua S-LT delivers the same reliability everywhere.

SMARTER, FASTER SETUP

The fixture's **Wireless DMX**, **web-based UI**, and **CloudIO** compatibility simplify setup and maintenance monitoring diagnostics and firmware updates remotely. At 25.9 kg (57.1 lbs), it's easy to lift, rig, and transport saving time, crew effort, and logistics costs.

Arolla Aqua S-LT proves that **power**, **precision**, and **creativity** don't need to come in a large package. Wherever inspiration strikes, on stage, on tour, or outdoors, it delivers the full Claypaky experience in a **compact, unstoppable** form.



Arolla Aqua **SLT**

MAIN FEATURES

- Light source: custom 350W cold white LED engine (6500K)
- Output: > 21,000 lm (in integrating sphere)
- 140mm (5.5 in) diameter front lens, consisting of high quality, tempered glass lenses
- 3.8°- 52° (13:1) linear zoom range
- Super-fast 16-bit CMY color mixing (wheels)
- Linear CTO 3000K-6500K
- CRI 70+ with selectable filter for CRI 88+
- 6-color wheel (including high CRI filter)
- 7 HD interchangeable rotating gobos
- 9 HD interchangeable fixed gobos
- Go Bright Technology, no light loss or color shift when gobos are inserted
- Animation disc
- 4 facet radial and 4 facet linear prisms
- 15-blades motorized iris
- Framing system: 4 focal planes blades, +/- 60° rotation and macro channel control
- "Total Curtain" effect allowing the full blackout with each single blade
- 1° and 5° frosts
- Endless pan & tilt rotation plus mechanical lock system
- 24-bit digital dimmer with 4 user-selectable dimming curves
- Digital stop-strobe effect
- Absolute Position innovation
- Sun Safe Protection with brake system (when power OFF)
- Control protocols: DMX, Art-Net, RDM, sACN and Wireless DMX, internal Webserver
- CloudIO ready: fully compatible with CloudIO
- Operating voltage: 100-240V, 50/60 Hz
- Max power consumption: 700 VA
- Weight: 25.9 kg (57.1 lbs)
- Size (LxWxH): 342 x 260 x 637mm (13.46 x 10.23 x 25.07 in)
- IP66 grade protection rating (Shield Family)

