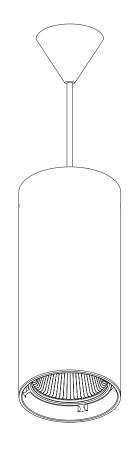
### **CLS RUBY PENDANT DMX SERIES**

**INDEX** 

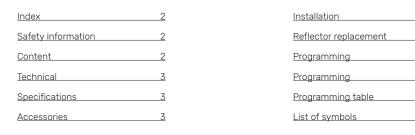
Manual V1.6 - December 2024

6666



DRIVER DRIVER

50.000 h



### SAFETY INFORMATION













Make sure all connectors are connected properly Use a source of AC power that complies to local electrical codes Block access below the work area when maintaining the unit

Don't modify or install genuine parts on this product Don't install in a flammable or explosive area Warning! Some surfaces can be hot

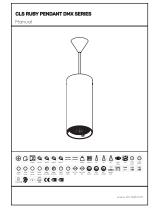
## **CONTENT**



DMX

DIM





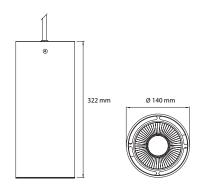


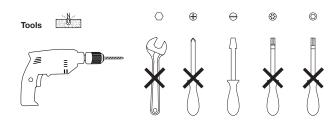


DMX 512

## **TECHNICAL**

# **INSTALLATION**







LED: High Power LED

Available colours: CRI>92: 2700K, 3000K, 4000K
Colour Changing: RGBW (W: 3000K) & RGBW (W: 4000K)
Tunable White: 1800K - 4000K & 2700K - 6500K

Lenses: 16°, 49°, 63°
Power supply: 200 ~ 240 VAC
Colour changing & TW: 80 ~ 264 VAC
Power consumption: 7 serie: Max. 45 Watt

7 serie: Max. 45 Watt 8 serie: Max. 60 Watt 9 serie: Max. 110 Watt

Colour changing & TW: 9 serie: Max. 110 Watt

Housing: Anodised aluminium black or white coated

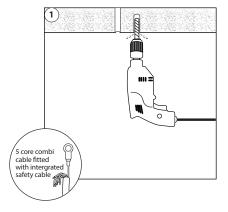
Weight: 3500 gr IP value: IP20

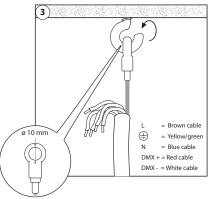
Cable length: 200, 400, 600 or 800 centimeters

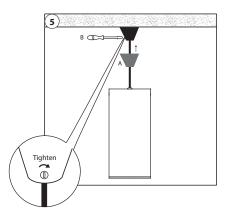
Measurements:  $322 \times 140 \text{ mm (hxe)}$ Ambient temperature:  $-10^{\circ} \text{ C till } +40^{\circ} \text{ C}$ 

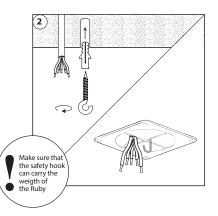
#### ACCESSORIES

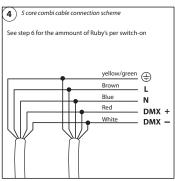
Y108601 CLS Ruby reflector Spot
Y108602 CLS Ruby reflector Medium
Y108603 CLS Ruby reflector Flood
Y108610 CLS Ruby honeycomb louvre
Y106017 CLS Magnet for programming, 5 pcs
122200 CLS D-ta DMX addresser

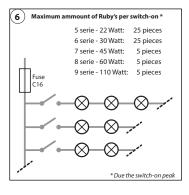












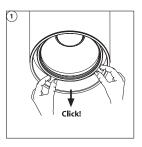


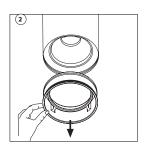


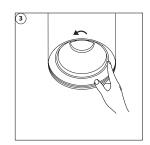
3

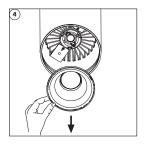
## REFLECTOR REPLACEMENT

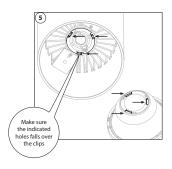
## **PROGRAMMING**

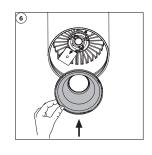




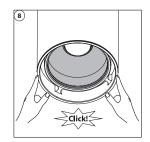


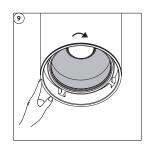












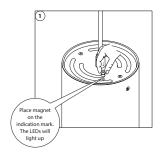
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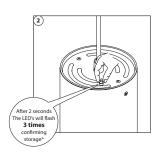
5

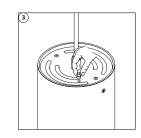
All settings can be configured via DMX. Settings can be configured at once or separately. When one or a couple settings needs to be changed just leave all other setting values zero. This keeps those settings unchanged. Please check the table for more information.

Always use a DMX controller with digital interface. If not available, you can purchase the CLS D-ta DMX addresser unit (#122200).

First make sure to set the DATA on the DMX controller. To program the setting into the LED fixture follow the next steps.







\* If all LEDs flash 10 times, something went wrong. Please try again. If the problem continues to occur, please contact your local sales distributor.

#### **WIRELESS DMX**

See the Manual of Wireless Solutions. The Manual can be found on our CLS website, in the Downloads section. Or use the link below https://www.cls-led.com/wp-content/uploads/cls-files/W-DMX-manual.pdf

#### Unlink procedure

When the fixture does not receive a DMX signal (DMX controller off), place the magnet on the bottom of the fixture for 5 seconds. Slow flash indicates that the fixture is unlinked.

#### **BLUETOOTH BY CASAMBI**

For Casambi controlled fixtures, see the manual of Casambi. The Manual can be found on our CLS website, in the Downloads section.

Or use the link below:

https://www.cls-led.com/wp-content/uploads/cls-products/CLS\_CASAMBI/MANUAL/Manual\_Casambi\_controlsystem\_EN.pdf





# PROGRAMMING TABLE

# LIST OF SYMBOLS

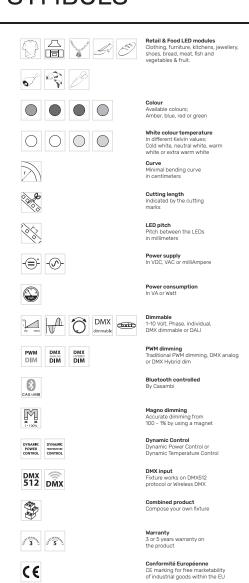
		-	PROGRAMMING 1	
DMX	Function	Data	Parameters	Description
CH1	Set address	0	0 = no change *	Use this DMX channel to set address from 001 to
CHI	001 to 255	1255	DMX address = 1255	255. The configured DMX address is called "n"
CH2	Set address 256 to 508	0	no change	Use this DMX channel to set address from 256 to 508. The configured DMX address is called "n"
		1255	DMX address = 256508	
		0	no change	
СНЗ	Static behavior	1	last DMX value *	If no DMX is present the fixture will respond like sein this function.
		2	output off	
		3	load static values	
		0	no change	When dynamic softdim is activated an extra DMX
CH4	Soft dim	1	off *	channel behind the colours and/or Master controls the soft dim reaction. If fixed no extra DMX channe is used.
		2		
			dynamic	
		3-250	fixed interpolation delay	
CH5	Master control	0	no change	If master is first channel is selected the channel will be DMX channel "n". If master is last channel is selected the channel will be "n+x" ("x" is calculated in the output patch).
		1	no master used *	
		2	master is first channel	
		3	master is last channel	
		0	no change	
CH6	Output 1 patch	1	DMX channel n	Each output channel can be patched to respond to the desired DMX channel. This enables the user to mix up the colours according to the controller that i used.
		2	DMX channel n+1	
		3	DMX channel n+2	
		4	DMX channel n+3	
		0		
CH7*	Output 2 patch		no change	Example: all outputs are patched as 1
		1	DMX channel n	All outputs will be controlled by DMX channel "n". master is used total DMX channels will be 2 otherwise it uses 1 channel ("x" = 1).
		2	DMX channel n+1	
		3	DMX channel n+2	
		4	DMX channel n+3	
	Output 3 patch	0	no change	Example: output 1&2 are patched as 1 and 3&4 are patched as 2 Output 1&2 will be controlled by DMX channel "n" Output 3&4 will be controlled by DMX channel "n+1".
CH8*		1	DMX channel n	
		2	DMX channel n+1	
		3	DMX channel n+2	
		4	DMX channel n+3	
		0	no change	
		1	DMX channel n	If master is used total DMX channels will be 3
СН9*	Output 4 patch	2	DMX channel n+1	otherwise it uses 2 channels ("x" = 2).
		3		
			DMX channel n+2	
		4	DMX channel n+3	
CH10	Static output 1	0	no change	Each output channel can be set to a static intensity.  If no DMX is present and Static behavior is set to  "load static values". The outputs will be set to the configured intensity values.
		1	output off	
		2255	intensity 2255 *(255)	
* CH11	Static output 2	0	no change	
		1	output off	
		2255	intensity 2255 *(255)	
		0	no change	
CH12	Static output 3	1	output off	
		2255	intensity 2255 *(255)	
		0	no change	_
CH13*	Static output	1		$\dashv$
	4		output off	_
	1 1 1 -6 - 1	2255	intensity 2255 *(255)	71.6
	Load default settings	0	no change	This function resets all settings to the Factory setting.
		1	load Factory settings	
CH15	Input Resolution setting	0	no change	In 16 bit mode 2 channels are used per colour.
		1	8 bit *	First channel is rough channel, second channel fine 16 bit mode is only available in DRIVE mode 2.
		2	16 bit	
CH16	Drive mode setting	0	no change	You can set the frequency of the PWM for best compatibility with Camera Systems. However, the highest resolution of the dimming curve will be at the lowest frequency. Option 1 can be used to be compatible with older installation and new fixtures
		1	compatible with version < 2020	
		2	PWM frequency 0.7kHz *	
		3	PWM frequency 1.4kHz	
		4		
		5	PWM frequency 2.8kHz PWM frequency 5.6kHz	

<sup>\*</sup> Default setting

CHXX\* Not applicable on the Ruby Bracket DMX single colour







Energy label

**Lightsource** Equipped with a CLS, Bridgelux or a Xicato LED module





A A A A+

bridgelux XICATO