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V1.4 - August 2024 Manual

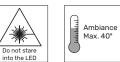


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### SAFETY INFORMATION







Disconnect the power supply before installing or maintaining

connected properly

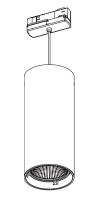
Use a source of AC power that complies to local electrical codes

Block access below the work area when maintaining the unit

Don't modify or install genuine parts on this product Don't install in a flammable or explosive area

Warning! Some surfaces can be hot

## CONTENT









CLS DYNAMIC COLOUR COB

bridgetux CE A+ A++



DMX

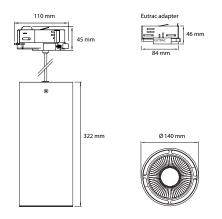
DIM

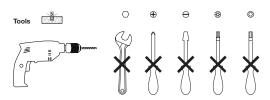
PWM DIM DMX HYBRED DIM

# **TECHNICAL**

# **INSTALLATION**

Global adapter





#### **SPECIFICATIONS**

LED: High Power LED or CLS DCC

Available colours: CRI>80: 2700K

CRI>92: 2700K, 3000K, 4000K (only for the 7 - 9 serie)

3

Colour changing: RGBW (W; 3000K) & RGBW (W: 4000K)
Tunable White: 1800K - 4000K & 2700K - 6500K

Lenses: 16°, 49°, 63°

Power supply: 200 ~ 240 VAC Colour changing & TW: 80 ~ 264 VAC

Power consumption: 7 serie: Max. 45 Watt 8 serie: Max. 60 Watt 9 serie: Max. 110 Watt

Colour changing & TW: 9 serie: Max. 110 Watt

Housing: Anodised aluminium black or white coated

Weight: 3500 gr IP value: IP20

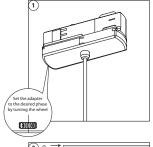
Cable length: 200, 400, 600 or 800 centimeters

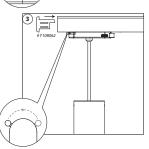
Measurements: 322x 140 mm (hxe) Ambient temperature: -10° C till +40° C

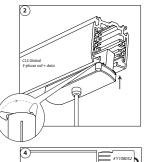
#### ACCESSORIES

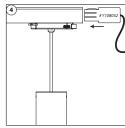
Y108601 CLS Ruby reflector Spot
Y108602 CLS Ruby reflector Medium
Y108603 CLS Ruby reflector Flood
Y108610 CLS Ruby honeycomb louvre
Y106017 CLS Magnet for programming, 5 pcs

122200 CLS D-ta DMX addresser

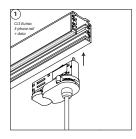


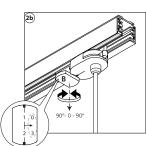


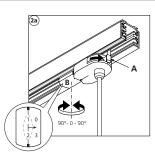


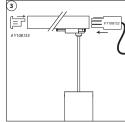


#### Eutrac adapter







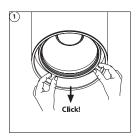


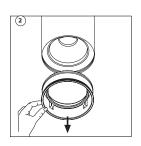


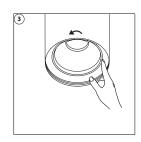


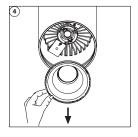
### REFLECTOR REPLACEMENT

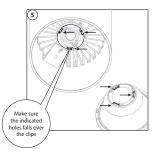
### **PROGRAMMING**

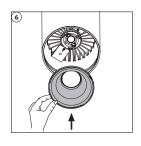




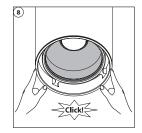


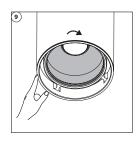








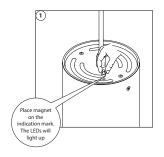


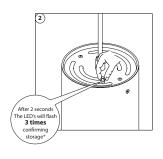


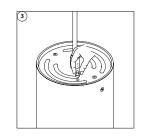
All settings can be configured via DMX. Settings can be configured at once or separately. When one or a couple settings needs to be changed just leave all other setting values zero. This keeps those settings unchanged. Please check the table for more information.

Always use a DMX controller with digital interface. If not available, you can purchase the CLS D-ta DMX addresser unit (#122200).

First make sure to set the DATA on the DMX controller. To program the setting into the LED fixture follow the next steps.







\* If all LEDs flash 10 times, something went wrong. Please try again. If the problem continues to occur, please contact your local sales distributor.

### **BLUETOOTH BY CASAMBI**

For Casambi controlled fixtures, see the manual of Casambi. The Manual can be found on our CLS website, in the Downloads section. Or use the link below:

https://www.cls-led.com/wp-content/uploads/cls-products/CLS\_CASAMBI/MANUAL/Manual\_Casambi\_controlsystem\_EN.pdf

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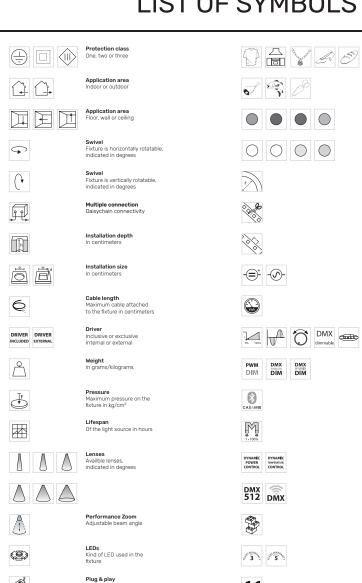
## PROGRAMMING TABLE

## LIST OF SYMBOLS

			PROGRAMMING T	
DMX	Function	Data	Parameters	Description
CH1	Set address	0	0 = no change *	Use this DMX channel to set address from 001 to
CIII	001 to 255	1255	DMX address = 1255	255. The configured DMX address is called "n"
CH2	Set address	0	no change	Use this DMX channel to set address from 256 to
	256 to 508	1255	DMX address = 256508	508. The configured DMX address is called "n"
		0	no change	
	Static	1	last DMX value *	If no DMX is present the fixture will respond like set
CH3	behavior	2	output off	in this function.
		3	load static values	III this function.
		0		Miles de la Contraction de la
	Soft dim		no change	When dynamic softdim is activated an extra DMX
CH4		1	off *	channel behind the colours and/or Master controls
		2	dynamic	the soft dim reaction. If fixed no extra DMX channe
		3-250	fixed interpolation delay	is used.
	Master control	0	no change	If master is first channel is selected the channel will
CH5		1	no master used *	be DMX channel "n". If master is last channel is
СПЭ		2	master is first channel	selected the channel will be "n+x"
		3	master is last channel	("x" is calculated in the output patch).
		0	no change	
		1	DMX channel n	Each output channel can be patched to respond to
CH6	Output 1	2	DMX channel n+1	the desired DMX channel. This enables the user to
CITO	patch	3	DMX channel n+2	mix up the colours according to the controller that
		4		used.
			DMX channel n+3	
		0	no change	Example: all outputs are patched as 1
*	Output 2	1	DMX channel n	All outputs will be controlled by DMX channel "n".
CH7	patch	2	DMX channel n+1	master is used total DMX channels will be 2
	puten	3	DMX channel n+2	otherwise it uses 1 channel ("x" = 1).
		4	DMX channel n+3	otherwise it uses I channel ( x = 1).
		0	no change	
*	Output 3 patch	1	DMX channel n	Example: output 1&2 are patched as 1 and 3&4 are
CH8		2	DMX channel n+1	patched as 2
		3	DMX channel n+2	Output 1&2 will be controlled by DMX channel "n".
		4	DMX channel n+3	Output 3&4 will be controlled by DMX channel
	Output 4 patch	0	no change	"n+1".
		1	DMX channel n	If master is used total DMX channels will be 3
* CH9		2	DMX channel n+1	otherwise it uses 2 channels ("x" = 2).
CITS		3	DMX channel n+2	_
		4	DMX channel n+3	
	Static output	0	no change	Each output channel can be set to a static intensity.
CH10	1	1	output off	Each output channel can be set to a static intensity.
		2255	intensity 2255 *(255)	If no DMX is present and Static behavior is set to
*	Static cutaut	0	no change	"load static values". The outputs will be set to the
CH11	Static output	1	output off	
	2	2255	intensity 2255 *(255)	configured intensity values.
*		0	no change	
CH12	Static output	1	output off	
	3	2255	intensity 2255 *(255)	
		0	no change	
*		1		$\dashv$
CH13	4		output off	_
	1	2255	intensity 2255 *(255)	This for this was to all anti-
CH14	Load default	0	no change	This function resets all settings to the Factory
	settings	1	load Factory settings	setting.
	Input	0	no change	In 16 bit mode 2 channels are used per colour.
CH15	Resolution	1	8 bit *	First channel is rough channel, second channel fine
	setting	2	16 bit	16 bit mode is only available in DRIVE mode 2.
CH16	Drive mode setting	0	no change	
		1	compatible with version < 2020	You can set the frequency of the PWM for best
		2	PWM frequency 0.7kHz *	compatibility with Camera Systems. However, the
		3	PWM frequency 1.4kHz	highest resolution of the dimming curve will be at
		4	PWM frequency 2.8kHz	the lowest frequency. Option 1 can be used to be
				<ul> <li>compatible with older installation and new fixtures.</li> </ul>
		5	PWM frequency 5.6kHz	

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CHXX\* Not applicable on the Ruby DMX single colour





IP value Ingress Protection classifies the degrees of protection provided against the intrusion of the product

Easy connection using the SmartConnect system









Colour changing RGB, RGB-W, RGB-A AWB or Tunable White



CE



A A A A+

Lightsource Equipped with a CLS, Bridgelux or a Xicato LED module

Retail & Food LED modules

White colour temperature

Cold white neutral white warm white or extra warm white

In different Kelvin values;

Minimal bending curve

Indicated by the cutting marks

Pitch between the LEDs

Power consumption

1-10 Volt, Phase, individual, DMX dimmable or DALI

Traditional PWM dimming, DMX analog or DMX Hybrid dim

In VA or Watt

Dimmable

PWM dimming

By Casambi

DMX input

the product

Energy label

Bluetooth controlled

Magno dimming

Accurate dimming from 100 - 1% by using a magnet Dynamic Control

Dynamic Power Control or Dynamic Temperature Control

Fixture works on DMX512 protocol or Wireless DMX

Compose your own fixture Warranty 3 or 5 years warranty on

Conformité Européenne

CE marking for free marketability of industrial goods within the EU

Combined product

in centimeters Cutting length

in millimeters Power supply In VDC, VAC or milliAmpere

Colour Available colours; Amber, blue, red or green

Clothing, furniture, kitchens, jewellery, shoes, bread, meat, fish and





<sup>\*</sup> Default setting