

fos/4

What's Next.



STUDIO FIXTURES FOR THE PROFESSIONAL MARKET

You're uncompromising and discerning. Your tools should be too. fos/4 fixtures bring you the brightness you need, the color you've been craving, and the control you deserve.



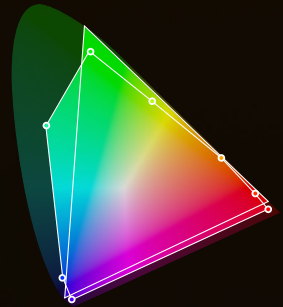


EXPERIENCE COLOR

Over a decade of research has been realized in ETC's studio fixtures. It's time to create the most realistic environments and skin tones possible. Why fix in post what you can realize in production? fos/4 Panel, fos/4 Fresnel, and Source Four LED Series 3 are available in both a high-output tunable white **Daylight HDR** array and a full-color mixing **Lustr X8** array.

FULL COLOR

The Lustr X8 Color System sets a new standard in LED lighting quality. Reaching further into the depths of the visual spectrum, the X8 array delivers unprecedented color rendition for camera. The nuanced control over the patent-pending mix of green, lime, blue, indigo, cyan, amber, red and deep red LEDs creates the most visually stunning colors available in a studio fixture. The Lustr X8 array covers 94% of the Rec. 2020 color space.



TUNABLE WHITE LIGHT

Ultimate brightness is delivered with the Daylight HDR array. Using a calculated selection of LEDs from the X8 Color System, this array delivers the ultimate tunable white light with natural warmth when rendering skin tones.

DEEP RED

We've studied color perception and taken color rendering to a whole new level. The deep red in our X8 array captures the subtle colors at the far edge of the visual spectrum enhancing skin tones, sunsets, and firelight in ways you didn't know you were missing. This same deep red also brings a new depth to deep blues, saturated greens, and ambers.

fos/4 Fresnel

This is a true Fresnel fixture complemented with the power of LED technologies, not the other way around.

This soft, yet incredibly bright light is controllable with barn doors, soft boxes, and other accessories just like a standard Fresnel. Boasting an impressive zoom, the perfect shot is never out of reach. Available in both Lustr X8 and Daylight HDR arrays.



fos/4 Panel

With up to 62,000 lumens in the large panel, fos/4 is shockingly bright. Available in three sizes and two arrays, you'll find yourself using these panel lights for every shoot.

With design inspiration taken from the photography industry, the rigid Griprail channel is weight-bearing and allows for unlimited mounting or accessory configurations, giving you a place to attach additional accessories, or to rig the fixture itself.



Source Four LED Series 3

Looking for a spot fixture that out-performs in brightness and color? Want that same fixture to be useful from both near and far?

Meet Source Four LED Series 3. The brightest spotlight with impressively nuanced color mixing.

Add the XDLT lens tubes for reduced light leak, impressive pattern projection and ultimate brightness..



EFFECTS

fos/4 fixtures have standard, built-in, customizable effects including police siren, television, camera, and more.

USER INTERFACE

Intuitive and tactile, the user interface is responsive and designed for the fast-moving environment of on-set filming. Select individual color points, and CCT between 1900 - 10450 K.

MULTIVERSE WIRELESS

Configure and control your fixtures wirelessly using the Set Light app or connect using City Theatrical's Multiverse® transmitter and any console.

NFC

Quick configuration from your mobile device with the **Set Light** app, even when the fixture is not on.
etconnect.com/apps

24/7/365 SUPPORT

ETC's unmatched customer support is available 24 hours a day, seven days a week, 365 days a year. Our global company thrives on its ability to be there for you whenever you need us. We hold quality to the highest standard which is why we offer a five-year warranty on all full LED fixtures and a ten-year warranty on every LED array we manufacture.





fos/4 fixtures are designed and made at ETC in Middleton, WI USA.
Visit etconnect.com



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Global Offices ■ London, UK ■ Rome, IT ■ Holzkirchen, DE ■ Paris, FR ■ Hong Kong
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